

Three Tales From a Messy Kitchen

Andrew Horowitz

Three Tales From a Messy Kitchen (2004)

For Soprano and Piano Accompaniment

Words and Music by Andrew Horowitz

1. Goodnight Sun (3:16)
2. BEWARE OF THE UNTAPPED SINK (4:18)
3. The Dead Cockroach (4:29)

(total time: 12:00)

1. Goodnight Sun

When the light finally died,
It was time to celebrate.
They celebrate this all the time.
First comes the mouse
“it’s all clear”
and then comes the red bug
confirming the clarity
that this is what must be done
they must un-mess this kitchen
clean up the crumbs
and lick dirty dishes
and even help finish the cereal.
They’ll continue their duty
All night
Until the disrespectful sun
Blinds them away,
They’ll wait,
Until it decides to leave them alone,
And then they can party again.

2. BEWARE OF THE UNTAPPED SINK

The sink was bored
It decided to become alive
And began dripping onto itself.
The pace accelerated until it had clogged itself
And now the sink was dripping, dripping, dripping more
Until it felt it was filled, climbing over the ledge onto the floor

The dog came running in moments later,
Confused and barking,
And slipped on the wet floor in its excitement,
not sure what had happened, blood diffusing into the water,
The owner entering and seeing the red soaked water
Called the sleeping plumber,
Unaware,
Who told them,
BEWARE OF THE UNTAPPED SINK!

3. The Dead Cockroach

The dead cockroach approached the jury
Well aware of its intentions to be hung.
He was charged with,
FIRST DEGREE DISORDERLY DIRTINESS (and trespassing).

(The end came quick
Before he knew
He'd took the stand
And swore I do

The lawyer asked him for the truth
The cockroach said I have no truth
And then he plead why should I care
No matter what you'll be unfair

I'm just a bug
Who had his dreams
Who had his hopes
And self-esteem.

But in this world
There is no God
There is no love
There is no hope

Because of how
I look you see
I just can't live
I just can't be

He opened up his wings and flew
And then a man took out his shoe
And whacked him to the floor real quick
And said this whole thing made him sick

The cockroach still with words to speak
Was almost dead and very weak
But rather leave him there for dead
They sliced his legs and then his head

And that's how all was meant to be
The cockroach dead why not a flea or bee or even me

Goodnight Sun

Words and Music by Andrew Horowitz

Delicate
♩ = 68-72

Voice

Piano

p

6

Soft, Breathly
p

6

When the light fi - nal - ly died,

12

It was time to - ce - le - brate.

12

18

They ce - le - brate this all the time.

$\text{♩} = 120-124$

22

with innocent excitement

mf

like an excited storyteller
Detaché

(look around)

25

First comes the mouse "it's all clear" and then comes the

mf *mp* *mf*

25

28

red bug con - fir - ming the cla - ri - ty

28

31

That this is what

31

accel.

accel.

34

must be done

34

f

with wonderment

38 *f*

They must un - mess this kit - chen

42

clean up the crumbs and

46 *molto accel.* *a tempo*

lick dir - ty dish - es - - - - -

molto accel. *a tempo* *f*

50

and e - ven help

54

fi - nish the ce - re - al.

p *mf* *8va*

58

accel.

61

a tempo

p

mf

They'll con-tin-ue their du-ty All night

64

a tempo

p

rit.

mp

Melancholy

Un -

68

til the dis-re-spect-ful sun Blinds them a-way, They'll wait,

Tempo I
Delicate

p *mf*

72

Un - til it de - cides to leave

72

mp

Whispered
p

77

them a - lone, And then they can party again.

77

8va - - - - -

BEWARE OF THE UNTAPPED SINK

Dark and Suspenseful

♩ = 96-100

cold and fragile

mp

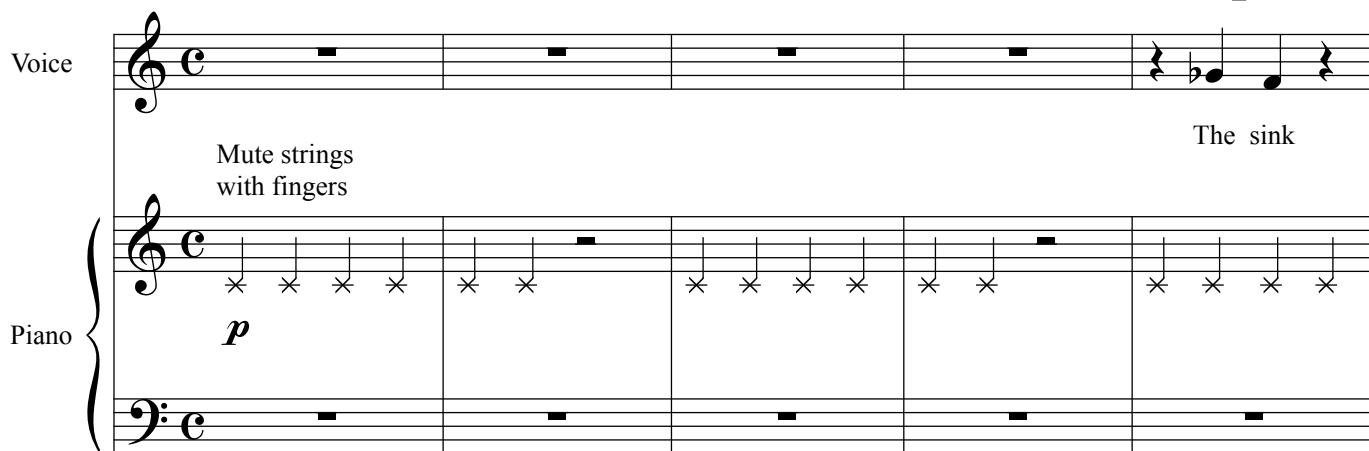
Voice

Piano

Mute strings with fingers

p

The sink



6

was bored It de-ci-ded to be - come a - live And be-gan drip-ping on -

6

mp

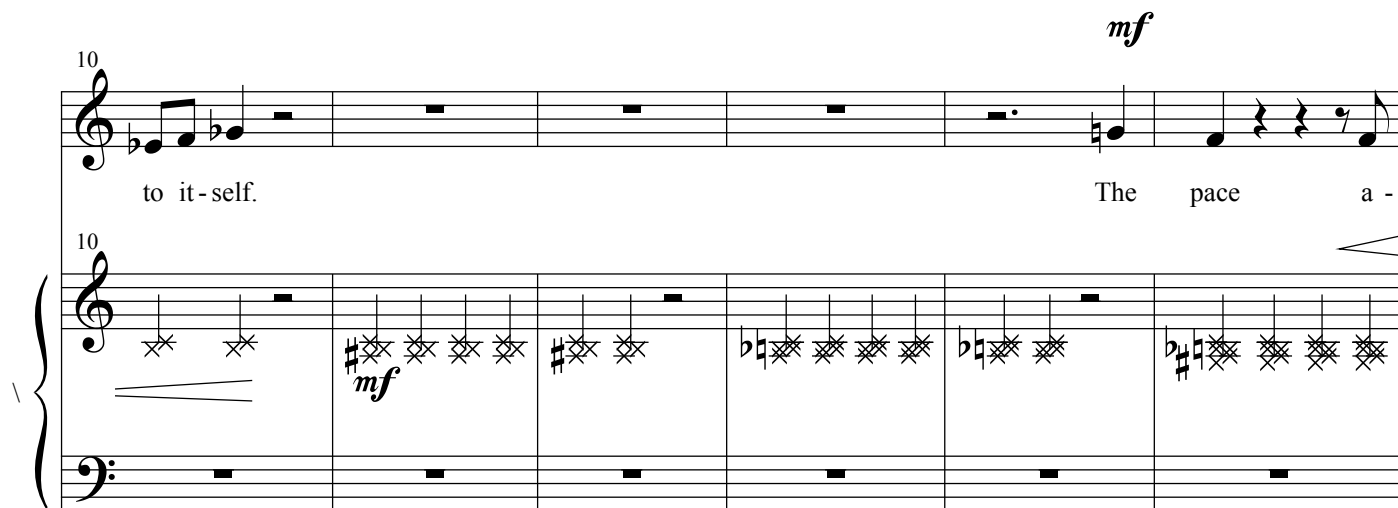


10

to it-self. The pace a -

10

mf



16 *accel.* ***f***

ccel - er - at - ed un - til it had clogged it - self

16 *accel.* ***f***

19 *a tempo*

And

19 Stop holding strings

a tempo ***ff***

5 10 10

21

now the sink was drip - ping, drip - ping,

21

5 10

22

drip - ping more

10

5

23

f ♩ = 56-60

Un - til it felt it was filled, like raindrops

8va - - -

pp

5

26

26

p

29 *mp* *cresc.*

climb-ing o-ver the ledge on-to the floor - - -

29 *mp* *cresc.*

34 *fff*

Frantic
• = 80-84

34 *fff*

10 10 10 10 10 10 10

8^{vb} *fff*

36 The dog came run - ning in mo - ments la - ter,

36

10 10 10 10 10 10

(8^{vb})

38

38

p

10 *f* 10 10 10 10 10

39

Con - fused and bark - ing,

39

mp

10 10 10 10

40

And slipped

40

ff

10 10 10

41

on the wet floor in its ex - cite - ment,

10 10 10 10 10 10

43

43

decresc.

10 10 10 10 10

44

44

10 10 10 10

45

45

10 10 10 10 10

Fragile mp

46

not sure what had hap - pened,

46

p

3 3 3 3 3 3 3 3

49

49

ff

10 10 10 10 10

mp

50

blood di - ffus - ing in - to the wa - - - ter,

p

50

3

3

3

3

3

3

3

52

Fragmented, Unnatural, a la Nancarrow

mf

f

mf

55

The ow - ner en - ter - ing

55

58 3 Rubato
(♩ = 60-64)

and see-ing the red soaked wa-ter

p *pp*

p

62

Called the sleep-ing plumb-er,

62

67

Un-a-ware, Who told them,

67 Press C string with finger

mp

72

72

sf

sfz

Frankensteinish, Unemotional and Very Alert *sf*

75

75

mf

sf

BE - WARE OF THE UN - TAPPED SINK!

79

79

Trail off like a falling fade out.

8vb

The Dead Cockroach

A Funeral March
♩ = 52-56

Dead and Unemotional
mf

Very Lyrical and Sad
mp

Voice

Piano

The dead cock - roach a -

pproached the ju - ry

Sad, On the brink of death
mp

Well a - ware of its in - ten - tions to be hung.

p

The musical score is written for voice and piano. The voice part is in treble clef with a common time signature (C). The piano part is in bass clef with a common time signature (C). The score is divided into three systems. The first system shows the beginning of the piece with a tempo marking of 52-56 bpm. The second system shows the middle of the piece with a key signature change to two flats (Bb and Eb) and a time signature change to 2/4. The third system shows the end of the piece with a key signature change to one flat (Bb) and a time signature change to 5/4. The piano part features complex chordal textures and melodic lines, while the voice part is more straightforward, focusing on the lyrics.

Unemotive
mf

10

He was charged with

Militaristic

12

3

mp

FIRST DE-GREE DIS-OR-DER-LY DIR-TI-NESS (and tres-pass-ing).

Sarcastic

mp

Playful
♩ = 200-204

Soaring, Emotional
f

15

(The end came quick

mf

17

Be - fore he knew He'd took the

mf

19

stand And swore I do The law - yer

mf

22

asked him for the truth The cock - roach

mf

24

said I have no truth

mf

p

27

And then he plead why should I

mp

p

mp

30

care No mat - ter what you'll be

mf

mp

p

34 *Labored* ***f*** *rit. and cresc.*

un - fair I'm just a bug Who had his dreams

34 ***f*** *rit. and cresc.*

37 Who had his hopes and self *8va-es - - - teen.*

37 *mp*

40 *mp* *cresc.*

But in this world There is no God

40 *cresc.*

44 *mf*

There is no love There is no

44

3 3 3 3 3

Gritty Blues
♩ = 148-152

Dark and Deep, Sad
mf

47 hope Be -

47 *mf* 8va

52 cause of how I look you see I

52 8va

57

just can't live I just can't be

57 (8^{va})

Techno, Dance Club Feel

♩ = 120-124

62

62 (8^{va})

mf

66

66

FOOT STOMPS

70 *mf*

He o - pened up his wings and flew

74

And then a man took out his shoe

78 *f* *molto accel.*

And wacked him to the floor

81 *a tempo*
f

FOOT STOMP

real quick And said this whole thing made him sick The

81 *ff*
a tempo

84 *dim. poco a poco a fine*

cock - roach still with words to speak Was al - most dead and

84 *p*

88 start walking towards stage exit

ve - ry weak But ra - ther leave him there for dead

88